

Dear Readers

C&T is completing its first volume composed by three published numbers, respectively from March, July and November 2005. For the next volume, C&T is going to change its periodicity, starting on January 2006.

In Volume 1 Number 3 there are six papers and two book reviews.

In the section *Articles*, *Fernando Carrión* shows the historic center as a fundamental element to promote the social integration and to structure the town. As actually it does not happen due to a feeling of agoraphobia, the author says that the historic center appears as an object of wish and as a project, in a variable scale, according to its heritage meaning. In the author words, the historic center can contribute to preserve the memory and to generate identity, becoming an element of innovation for the whole town.

Silvio Zancheti presents a brief historical panorama of the relationship between urban development/modernization and heritage conservation in the city center of Recife, since the 1960s. He argues that the apparent antagonism between development and conservation is a consequence of the design and implementation processes of public policies in relation to private initiatives.

Katri Lisitzin explores the potential of new approaches to build shared perspectives on heritage development. These approaches are considered in a way to support a more integrated commitment among different stakeholders, facing the complexity of urban and territorial transformation processes. The case studies deal with how cultural values are understood and managed in urban and territorial processes where the focus is not primarily on heritage and the identification of significant values is a learning process.

Suely Schiffer aims at assessing the revitalization of obsolete industrial areas as part of urban planning and management process, focusing their role in reorienting the peripheral urban growth.

The *Saúl Alcántara Onofre* paper focuses on the conservation problems, which affect the floating gardens called 'chinampas' of Mexico Xochimilco, a 1987 World Heritage Site. The progressive disappearance of the 'chinampas', which evokes the last living memory of the pre-Hispanic cultural landscape, are related, between other problems, to the decrease of agricultural-lacustrine production, the uncontrollable urban spread of Mexico city and the purchase of communal land for house building. This situation is putting the UNESCO nomination under risk.

Norma Lacerda and Paulo Abilio deals with the speculations regarding urban structures, pointing to some inquiries about a possible analogy between the legitimacy of a political setting and a certain spatial legitimacy. Its content tries to articulate the following analytical categories: urban structure, collective memory and legitimacy. The reflection refers to the urban area of Casa Forte, located in Recife, Brazil.

In the section *Reviews*, *Julieta Leite* analyses the Virtual Heritage Network – VHN site, between June 20th and July 20th (version 2.752). She focuses on two aspects: the way the interface works and how the content on culture and the built heritage are introduced in cyberspace, while discussing technological development.

Jennifer Borges analyses a publication about strategies of development for the central region of São Paulo, which objective is to base a diagnosis of São Paulo central region and to guide the recruitment bases of an international loan by the IDB - Inter-American Development Bank.

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